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UNITED STATES DEPARTMENT OF AGRICULTURE

EXTENSION SERVICE

OFFICE OF MOTION PICTURES

NEW MOTION PICTURES

released by the

UNITED STATES DEPARTMENT OF AGRICULTURE

This list, issued March 1, 1925, is a supplement to the list in Miscellaneous Circular 27, "Motion Pictures of the United States Department of Agriculture," and is prepared for attachment in the back of that circular.

The number of copies of these films available for free distribution probably will not be sufficient to meet all requests. The attention of State agricultural colleges, extension organizations, and other institutions is called to the plan under which new prints of Department of Agriculture films may be purchased at a cost of approximately \$37 for the standard-width slow-burning reel of 1,000 feet.

ANIMALS, DOMESTIC

The Green Barrier (Bureau of Animal Industry), 2 reels (1,979 feet).

A story of cattle grazing in the Piney Woods areas of the South, emphasizing the evils of firing the woods to "green up" the pasture and stressing the importance of carpet grass and lespedeza as forage for the cattle and as fire barriers. Of general interest.

Sheep in Psalm and Sage (Bureau of Animal Industry), 1 reel (836 feet).

The significance of sheep to man, economically and spiritually; great flocks in the West, shown for their scenic worth, and to give a general idea of the industry; the fitting use by the psalmist of sheep as a symbol for mankind. Of general interest.

Suppressing Foot-and-Mouth Disease (Bureau of Animal Industry), 2 reels (1,552 feet).

Prevalence of foot-and-mouth disease in many foreign countries; outbreaks of the malady in this country in 1914 and 1924; the radical but effective American method of control, and necessity of public cooperation. Particularly for owners of livestock.

Weighed in the Balance (Bureau of Dairying), 3 reels (2,987 feet).

An argument for cow-testing work, given through a story told by "Blossom," a deserving milk-producer; an interesting narrative shows the evils of unsystematic dairy management and the improvement when better practices are adopted; a story of sentiment ends happily for Blossom and her owner's family and neighbors. Particularly for dairy farmers, but of general interest.

CROPS**Four Men and the Soy** (Bureau of Plant Industry), 2 reels (1,781 feet).

A picture illustrating in considerable detail the cultivation and utilization of soy beans. Four farmers attend "Soy Bean Day" at the State College of Agriculture and see soy beans in all stages. Made in cooperation with Ohio State University. Of general interest.

Why Strawberries Grow Whiskers (Bureau of Plant Industry), 1 reel (988 feet).

Sets forth the prime cause of loss of strawberries in transit and on the market, black mold, and suggests methods of handling to minimize loss from this fungus. Particularly for growers, but of general interest.

Beans or Beetles? (Bureau of Entomology), 1 reel (935 feet).

The importance of the bean crop, and the menace of the Mexican bean beetle; methods of controlling damage by this insect. Particularly for bean growers, but of general interest.

FORESTRY**Pines—From Seed to Sawmill** (Forest Service), 2 reels (1,498 feet).

The rapidly disappearing pine forests of the South, and the importance of reforestation of the cut-over areas to meet the demands of the new industrial South. This and the following two pictures were made in cooperation with the Georgia Forestry Association, the Florida Forestry Association and the State Forestry Commission of Alabama. Of general interest.

Pines for Profit (Forest Service), 1 reel (983 feet).

Reforestation in the Coastal Plain areas of the Southeastern States. What kind of lands to devote to tree growing, how to get seed, nursery practices and the planting of the young trees. Suggestions for management of young pine forests, with a forest fire warning. Of general interest.

Dual-Purpose Trees (Forest Service), 1 reel (985 feet).

A picturization of the naval stores industry of the South, including wood practices, distillation and marketing—with a plea for reforestation as the one means of saving this great industry for America. Of general interest.

Wood Wisdom (Forest Service) 1 reel (900 feet).

The structure of various kinds of wood. The different qualities of "hardwood" and "softwood"; cell building in growing trees; development of decay through growth of fungi in the pores of the wood; other technical points relating to wood. Made at the Forest Products Laboratory, Madison, Wis. For technical use particularly.

The Pines (Bureau of Plant Industry) 2 reels (1,998 feet).

The story of the control of white pine blister rust, as applied to a particular farm in New England; how the pines were protected and were made a valuable crop. Particularly for farmers in white pine districts, but of general interest.

MARKETING

Cooperative Marketing—Cotton (Bureau of Agriculture Economics) 2 reels (1,789 feet).

The methods followed by the cooperative cotton marketing associations of the South, showing the progress of the grower's bale from the gin to the mill, or to the seaboard for export shipment. Designed particularly for members of cotton marketing associations.

RURAL ORGANIZATION

A Crop Worth Saving (Extension Service) 4 reels (3,713 feet).

A boys' and girls' club picture showing in considerable detail the process of the organization of Four-H clubs and their various activities, including a club achievement day, a county contest, and a State short course for club members. Made in cooperation with Louisiana State University. Of general interest.

Touring With the Grangers (Extension Service) 2 reels (1,912 feet).

Historic and scenic places observed by a Middle West farmer who took his first vacation in 20 years and joined an automobile tour organized under the auspices of the National Grange; West Point, the Hudson, Newport, Plymouth Rock, Provincetown, Boston, the mountains of Vermont, Niagara Falls, and other places; designed to show the possibilities of an organized and well-planned vacation tour. Of general interest.

ROAD BUILDING

Road Building in the United States (Bureau of Public Roads) 2 reels (2,000 feet).

Methods of building important types of highways in the United States, as seen by the Pan American Highway Commission on its tour of this country in June, 1924; topsoil, gravel, penetration macadam, concrete, and asphaltic concrete roads; how the work is financed; made with Spanish titles *only*, for use in Central and South American countries.

A Highway of Friendship (Bureau of Public Roads) 2 reels (2,000 feet).

The reception of the Pan American Highway Commission in June, 1924, by Federal and State officials and the people of the various States that were visited; interesting places and events in North Carolina, Kentucky, Ohio, Illinois, Minnesota, Wisconsin, Michigan, Pennsylvania, New Jersey, and the city of Washington. Made with Spanish titles *only*, for use in Central and South American countries.

MISCELLANEOUS

Laying Lumbricus Low (Bureau of Plant Industry) 1 reel (794 feet).

Damage to lawns and golf putting greens by earthworms (*Lumbricus terrestris*); how the home owners and golfers learned the proper methods of control from the Department of Agriculture and applied them with good results. Of general interest.

Pan and Ceres in the Movies (Extension Service
1 reel (1,010 feet).

A scenic picture illustrative of the scope and diversity of the motion picture work of the department. Made up of attractive "cut outs" from a large number of pictures already released by the department. Of general interest.

FILMS SOON TO BE RELEASED

New Department of Agriculture films now in preparation for release within the next few months include the following:

Cotton.—"John Doe's Cotton—and Yours," dealing with community standardization of cotton varieties.

Marketing.—"Cooperative Marketing—Tobacco," showing practices of cooperative associations in the North Carolina-Virginia, burley and dark tobacco districts.

Road Building.—"Across the Great Salt Desert" and three other films dealing with the western highway construction work conducted by or cooperated in by the Bureau of Public Roads.

Meteorological.—"Watching the Weather Above" and "Charting the Upper Air," dealing with the upper-air observation work of the Weather Bureau.

Forest Insects.—"Board Feet or Bored Timber," showing methods of control for insects that attack forest products.

Forest Fires.—"A Good Turn for the Forests," telling of the fire menace to our rapidly disappearing forests and Boy Scout activities in preventing forest fires.

Country Life.—"Poor Mrs. Smith," teaching a lesson in appreciation of the advantages of farm life.

